



Founded in 1990 by Viviane Vanfleteren, Vivi Film is an independent film production company.

Several short fiction films have been made and in 1995, the short film of Jean-Marc Vervoort, ***Mrs. Foucault's Pendulum*** came out on the white screens. The film participated in over sixty festivals around the world, received twenty-one prizes, is distributed in Germany, France, Belgium, Canada, Korea and Mexico and was sold 15 times to broadcasters all over the world. Vivi Film is known in the Belgian film industry and builds out a network of international contacts.

In the mean time, the production was extended to documentaries. ***Howling for God***, a 64 minutes documentary by Dan Alexe won the FIPRESCI prize in the International Documentary Film Festival Amsterdam in 1998 as well as the Grand Prix in Clermont-Ferrand and Paris. ***Polders, A marriage between Earth, Water and Sky***, a 26 minutes documentary by Claudio Serughetti, was selected among other selections in the international competition in the festival "Cinéma du Réel" in Paris.

During that period, projects for feature films have also been integrated into the company. Our aim is to work together with the writers and directors and maintain open and creative relationships with them. ***Hide-and-Seek*** by Gerrit Messiaen and Robert Visser, is a 'low budget' film and the first long fiction feature film by Vivi Film that appeared on the Flemish screens. The film won the Grand Prix during the Film Festival "Terra di Siena" in Italy.

Vivi Film worked together with Les Armateurs on the first animated feature film ***Les Triplettes de Belleville (The Triplets of Belleville)*** by Sylvain Chomet. The world premiere took place during the International Film Festival Cannes 2003 where the film was selected in the Official Selection out of competition. The film won 14 prizes in different festivals all over the world and was nominated for the best non English language film for the BAFTA awards, won the César for Best Song, was nominated for the César for Best First Film and Best Film and got 2 nominations for the Oscars® in the category Best Animated Feature and Best Song. The Film is sold all over the world for theatrical release.

For the moment, Vivi Film is working on several feature projects: ***Brendan and the Secret of Kells***, a 75 minutes animation film by Tomm Moore (in coproduction with Cartoon Saloon and Les Armateurs) and ***Le Berceau de l'enfant pisseur***, a 90 and 52 minutes documentary by Ann Lévie-Morelle (in coproduction with 7ia productions and Crescendo Films). We are developing ***Quixote's Island***, a 90 minutes feature film by Didier Volckaert, ***Evolutionman or How I did(n't) eat my father***, a 75 minutes animation film (in coproduction with Les Armateurs, Boréales and Pathé), ***Sambora***, a 90 minutes animation film by Vincent Lavacherie and Pierre Penneman (in coproduction with Walking The Dog and YC Aligator), and 2 animated series ***Pat & Stan***, 39 x 7 minutes by Pyer Coffin and Etienne Pêcheux (in coproduction with Mac Guff Ligne, TF1 and TVLoonland) and ***Ponpon***, 52 x 3,5 minutes by Fabien Drouet, (in coproduction with JPL Films and Les Armateurs).

We are aiming international co-productions to create in this manner an international platform.

FILMOGRAPHY

Short Fiction Film

- 2002 ***Just a Story***, Fabian CHARLES, fiction, 35mm scope, 11 min.
Synopsis: Two inspectors make inquiries. Four corpses in Four days, same method. Gratuitous crime or settlement of accounts ?
Coproduction: Fonds Film in Vlaanderen
Awards : in competition for the Hollywood Discovery Awards and selected for Festival Arcipelago, Italy, Festival Altkirch France, Festival of Short Film Brussels/Belgium and Festival of Valenciennes.
- 2000 ***Transatlantic***, Gert VAN DERMEERSCH, animation, 35mm, 7 min.
Synopsis: A lighthouse keeper, at the top of his tower, lost between sky and earth, has always dreamed of flying. The era of Lindbergh is going to hasten his destiny.
Coproduction: Fonds Film in Vlaanderen, Nationale Loterij, Luna Blue Film, Movida
Awards : selected for several festivals
- Aquarel***, Wilfried MATHIJS, 35mm, 13 min.
Synopsis: Herbert lives alone at the countryside, he's 70 years old, he's ill. His grand daughter Kirsten is coming over to visit him. The resemblances between her and his dead wife confuses him...
Coproduction: Fonds Film in Vlaanderen, La Boîte...Productions.
Awards : was selected for several festivals
- 1996 ***Oh No!***, Joe PIRRONG, 35mm, col., 5 min.
Synopsis: A man gets out of bed and stands in front of his bathroom mirror in a typical state after a sleepless night. Every movement plunges him into a flashback of a night he is not very happy with...
Coproduction: Joe Pirrong Productions
Awards : was selected for several festivals
- 1995 ***Mrs. Foucault's Pendulum***, J-M.VERVOORT, 35mm, B&W, 11 min.
Synopsis: The pendulum tick-tocks left and right. It runs the well oiled clockwork of the daily life of Madam Foucault and her submissive husband. But one day something irrupts wich will break the rhythm...
Coproduction: Ministry of the French Community of Belgium, EURO-AIM and MEDIA of the European Community, General Commission for International Relations in Belgium
Awards: selected for over 50 festival - 21 awards
- 1994 ***Herman the Gangster***, Martine DOYEN, 35mm, col. 17 min.
Synopsis: Locked in their stereotypes despite themselves, obscure characters in a simple story, Herman and Lorene meet, then leave each other almost as quickly without really being loved for what they are, without having had the possibility to break out from their thick shells. Perhaps this is because the real sense of their existence is drowning somewhere in the meanderings of their social lives.
Coproduction: Atelier des Jeunes Cinéastes, Luc Pien
- 1992 ***Skinny Dreams***, Maarten MOERKERKE, 35mm, col., 11 min.
Synopsis: Caroline seems like other young girls. She meets Frank and the two teenagers weave a romance of first love. But the future is not going to smile on them. Caroline is unfortunately not a young girl like the others... the trace of something indelible and bloody haunts her past.
Support: Eloïse Productions, Ministry of the Flemish Community of Belgium

Documentary

2006, **Fernand Huts, De koopman** Manu Riche, HD, 52 min.

Synopsis : Fernand Huts, Managing Director of the Antwerp company Katoennatie, and his wife Karine Huts are collectors of notorious art. They are called 'Couple du Renaissance'.

Coproduction : Off World, Riche, Riche & Riche, VRT-Canvas, with the support of Vlaams Audiovisueel Fonds.

2006 **Panamajumbo, Kunst en Koffie**, Elise Nys, vidéo, 52 min.

Synopsis : Eveline Hoorens is called 'madame de café' (coffee lady) of Zottegem. She meets Panamarenko, they fall in love and get married. How does the family Hoorens see itself with the new son in law ?

Coproduction : Off World, Riche, Riche & Riche, VRT-Canvas, with the support of Vlaams Audiovisueel Fonds.

2005 **Johan Vermeersch, de president**, Manu Riche, vidéo, 52 min.

Synopsis : Johan Vermeersch isn't tall, he has a cunning look and a severe hair-style. He has thrown himself into the Brussels real estate and into the football club FC Brussels.

Coproduction : Off World, Riche, Riche & Riche, VRT-Canvas, with the support of Vlaams Audiovisueel Fonds.

2005 **Waregem koerse, De Paardenrace**, Mieke Struyve, vidéo, 52 min.

Synopsis : « The Horse race » depicts a festival at the annual horse races in Western Flanders that exceeds folklore and, instead, becomes a story of tradition, old-fashioned social classes and friendship.

Coproduction : Off World, Riche, Riche & Riche, VRT-Canvas, with the support of Vlaams Audiovisueel Fonds.

2005 **Steve Stevaert, De politicus**, Manu Riche, HD, 52 min.

Synopsis : A portrait of one of Belgium's current key politicians. Nowadays, politics have become a media reality, a story with good and bad actors. Steve Stevaert is the most eloquent phenomenon amongst them.

Coproduction : Off World, Riche, Riche & Riche, VRT-Canvas, with the support of Vlaams Audiovisueel Fonds.

1998 **Polders, a marriage between Earth, Water and Sky**, Claudio SERUGHETTI, 35mm, 40 min.

Synopsis: A poetic approach to the Flemish Polders through Gaston Compère, one of the greatest Belgian writers/poets of the French language.

Coproduction: RTBF Carré Noir, Les Films du Nord, le CRRAV, CNC, Arte, Wallonie Image Production, with the support of the Ministry of the French Community of Belgium

Awards : selections for Festival dei Popoli Firenze, Cinéma du Réel Paris

1998 **Howling for God**, Dan ALEXE, 35mm, 60 min.

Synopsis: In Macedonia, former Yugoslavia, two sheiks fight for the control of a brotherhood of Howling Dervishes. Far from God and from any mystical life, their quarrel becomes a contest : who is allowed to transpire himself during the great spring ceremony ?

Coproduction: RTBF, Wallonie Image Production, France 2, Cinema TV Production (Greece), Czech TV, FYROM (TV of Skopje, Macedonia), with the support of Documentary

Awards : FIPRESCI prize International Documentary Film festival Amsterdam 1998, Grand Prix Traces de Vie Clermont-Ferrand 1998, Grand Prix Rencontres pour films ethnologique, Paris 1999.

1997 **The Modello**, Marc VAN DESSEL, Betacam SP, 52 min.

Synopsis: A documentary structured like a thriller that takes us into the international world of art to try to uncover the truth about the Modello, a small statue which was unimportant until the day that it was attributed to Michelangelo.

Coproduction: La Cinquième, Channel 4, RTBF, Les Productions Bagheera, with the support of Documentary

1994 **The Black Island**, Rob ROMBOUT, 35mm, col. and B&W, 52 min.

Synopsis: Today, in the North Sea, almost sixty thousand people live offshore. On board the platform *F.G. McClintock*, twenty-four men and one woman work cloistered, day and night searching for black gold. In this limited space, at the mercy of the elements, little place is left for their state of mind.

Coproduction: Nota Bene, Wallonie Image Production, Galatée, RTB, BRTN France 2, Canal+, with the aid of the Ministry of the Flemish Community of Belgium and the Ministry of the French Community of Belgium

- 1993 **Anonymous Faces**, Marta BERGMAN & Frédéric FICHEFET, video, 52 min.
Synopsis: A portrait gallery in the Bucarest of today accompanies Marta, returning to her country in a quest for childhood memories. Far from the media's sensationalist view of a country in the midst of upheavals, it is a leap into Marta's past, sensitive and personal, because there is no Romania of yesterday without the Romania of today.
Coproduction: La Sept (ARTE France), Comme Un Essaim, Centre Bruxellois de l'Audiovisuel, and the Ministry of the French Community of Belgium

Feature film

- 2002 **Hide & Seek**, Gerrit MESSIAEN & Robert VISSER, fiction, 35mm, 65min.
Synopsis: A probing study of the relational weaknesses of the present-day generation
Coproduction: TV-lokaal.com(Belgium), the Ministry of the Flemish Community of Belgium, Film fonds in Vlaanderen
Awards: Grand Prix Festival Terra di Siena in Italy, in competition International Film Festival of Ghent, Belgium
- 2003 **The Triplets of Belleville**, Sylvain Chomet, animation, 35mm, 80 min.
Synopsis: Adopted by his grandmother, Madame Souza, Champion is a lonely little boy. Noticing that the lad is never happier than on a bicycle, Madame Souza puts him through a rigorous training process. Years go by and champion becomes worthy of his name. Now he is ready to enter the world-famous cycling race, the Tour de France. However during this cycling contest two mysterious men in black kidnap Champion. Madame Souza and her faithful dog Bruno set out to rescue him. Their quest takes them across the ocean to a giant megalopolis called Bellville where they encounter the renowned « Triplets of Belleville », three eccentric female music-hall stars from the 30's who decide to take Madame Souza under their wing. Thanks to Bruno's brilliant sense of smell, the brave duo are soon on to Champion's trail. But will they succeed in beating the devilish plans of the evil French Mafia ?
Coproduction: Les Armateurs/France - Productions Champion/Canada - BBC Animation Unit - Fonds Film in Vlaanderen, with the support of the Media Programme of the European Union (EMDA)
Awards: Official Selection International Film Festival Cannes 2003, Official Selection Festival Telluride 2003, Official Selection Festival Toronto 2003, Official Selection Annecy 2003, César Best Song 2003, Nomination César Best First Film 2003, Nomination César Best Film 2003, Oscar nomination Best Animated Film 2003, Oscar nomination Best Song 2003, Bafta nomination Best non-English Language Film 2003, nomination Joseph Plateau Prize Best Belgian Film 2004.